

Bromelia Contact Groep (BCG)
Nederlands-Belgische Bromelia Vereniging

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Cover photographs. **Front:** Bill and Donna Marie Baker's floral display in the center of the hotel foyer at WBC 2000 provided a colorful introduction to the conference for registrants. Photograph by Herb Plevier. **Back:** *Dyckia* 'Brittle Star' a cultivar of *Dyckia dawsonii* (*fosteriana platyphylla*) registered by Bill Baker. Photograph by Herb Plevier.

CONTENTS

244 A new hybrid *Tillandsia* from Mexico

Hiroyuki Takizawa

249 A yellow form of *Guzmania squarrosa* **Francisco Oliva-Esteve**

250 Book reviews **Jason R. Grant**

254 WBC 2000 show award winners **Charlien Rose**

257 The 2000 World Bromeliad Conference: BSI's 50th anniversary party **Herb Plevier**

274 Highlights of the 2000 BSI Board of Directors meeting

279 Financial reports

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Call For Nominations for the Office of Director

Thomas W. Wolfe

This is the call for nominations for the 2001-2003 term.

Regions having vacancies for the three-year term:

California	1 director
Florida	1 director
Louisiana	1 director
Texas	2 directors
International	1 director

Who may nominate? Any voting member of the society who resides in a region for which there is an opening may nominate a candidate for an opening in that region.

Who may be nominated? A nominee must: (1) be a voting member of the society and have been a voting member for the three consecutive years prior to nomination; (2) reside in the region for which he/she has been nominated; (3) not have served two consecutive terms as a director immediately preceding nomination; (4) agree to being nominated; (5) agree to serve as a director if elected.

Procedure for nominating: (1) obtain the consent of the prospective nominee and verify compliance with the qualification criteria; (2) mail nominations to the chairman of the Nominations Committee between 1 January 2001 and 18 March 2001, inclusive. (Nominations must reach the chairman of the Nominations Committee by 20 March 2001.) Nominations by telephone will be accepted through 15 March but must be confirmed in writing; (3) supply with each nomination the full name, address and telephone number of the nominee, the position for which the nomination is being made, the local society affiliation, and a brief biography of the nominee.

Mail nominations to:

William A. Soerries Sr.

BSI Nominations Chairman

2883 Florence Dr.

Columbus, GA 31907

(706) 568-1156

E-mail: chic@mindspring.com

A New Natural Hybrid *Tillandsia* from Mexico

Hiroyuki Takizawa

Tillandsia x bergiana H. Takizawa & P. Koide, *hyb. nov.* (Figures 1-3)

Hybrida naturalis e *Tillandsia beutelspacheri* Matuda et *T. flabellata* Baker, inter parentes media, inflorescentia ramosus cum anguste fasciculatus.

TYPE: Mexico. Chiapas: Tuxtla Guitierrez-Sumidero, El Mirador; 1100 m. Coll. May 1983, *W. Schuster & P. Koide legit*; flowered in cultivation July 2000, *H. Takizawa s. n.* (Holotype: SEL, Isotype: MEXU)

Plant stemless, saxicolous, flowering 70–90 cm tall. **Leaves** many in a dense rosette, spreading to recurving, 50–70 cm long, rather stiff. **Leaf sheaths** elliptic, 15–18 cm x 7–8 cm, castaneous, finely lepidote. **Leaf blades** narrowly triangular, attenuate, 40–50 mm wide, channeled, finely appressed lepidote above, densely appressed cinereous lepidote below. **Scape** erect, 25–35 x 1 cm, nearly glabrous. **Scape bracts** densely imbricate, erect to slightly spreading, foliaceous, nearly glabrous above, finely lepidote below, yellow-orange. **Inflorescence** erect to arcuate, densely bipinnate, cylindrical, 40–50 cm long, 10–15 cm wide with 12–20 lateral branches. **Primary bracts** elliptic, densely lepidote, yellow-orange, the lower with narrowly triangular and attenuate foliages blades that do not exceed the branches; the upper short acuminate. **Branches** ca. 2–2.5 cm apart, ca. 10 mm pedicellate, spreading 10–30° from the axis at anthesis, 20–25 x 1.5 cm, distichously 10–15 flowered. **Floral bracts** densely imbricate, elliptic, acute to acuminate, 35–40 mm long, lower half bicarinate, upper half carinate, thin glabrous, lepidote toward the apex, yellow-orange. **Flowers** sessile, opening during the day. **Sepals** narrowly elliptic, acute, the adaxial pair carinate and ca. 5 mm connate, ca. 20 mm long, glabrous, pale green. **Corolla** tubular. **Petals** linear, broadly acute. 50 mm long, violet. **Stamens** 55–58 mm long, style 60 mm long, both are exserted.

Tillandsia x bergiana is presumed to be a natural hybrid of the Mexican *T. beutelspacheri* and *T. flabellata*. In the type area, *T. beutelspacheri* grew on cliffs and the red form of *T. flabellata* was found growing on nearby trees. *Tillandsia socialis* also grew on trees while *T. ionantha* v. *vanhuyningii* occurred on the cliffs.

This hybrid represent intermediate characters of both parents. It has a well-branched showy yellow-orange inflorescence.

Etymology: The specific name honors Walter H. Berg who was one of the most prolific bromeliad collectors in recent years as well as a great friend. Wally made frequent collecting trips to almost all Latin American countries and discovered many new bromeliad species. *Guzmania bergii* H. Luther and *Pitcairnia bergii* H. Luther were named after him. He passed away at age 73 from complications of lung cancer on Monday, March 27, 2000. Wally spread his enthusiasm for bromeliads to many persons all over the world.



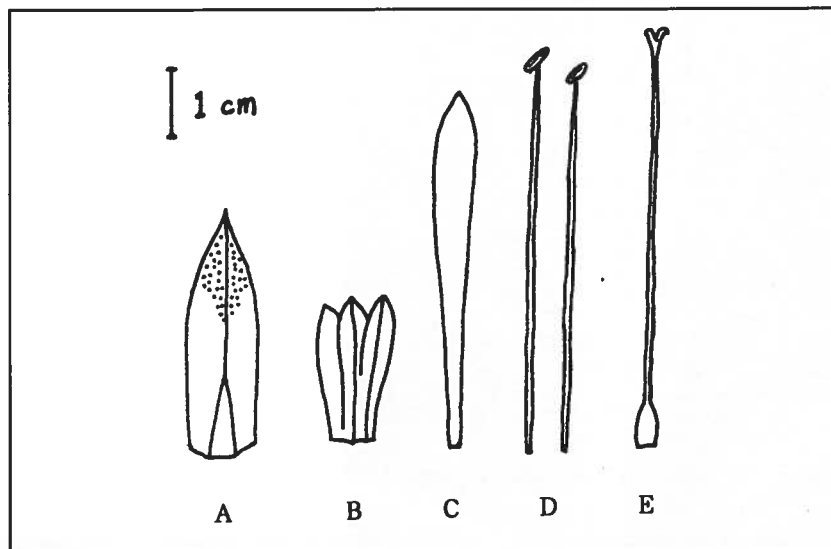
Hiroyuki Takizawa

Figure 1. *Tillandsia x bergiana* in cultivation.



Hiroyuki Takizawa

Figure 2. *Tillandsia x bergiana*, closeup of inflorescence.



Hiroyuki Takizawa

Figure 3. A. Floral bract; B. Sepals; C. Petal; D. Stamens, two of six; E. Pistil.

ACKNOWLEDGEMENT:

I would like to thank Harry E. Luther, Director of the Mulford B. Foster Bromeliad Identification Center at the Marie Selby Botanical Gardens for his assistance and advice in preparation of the plant description.

Tokyo, Japan

Mary Jane Lincoln and Gil Collings

Tom Wolfe

I'm saddened to report that Mary Jane Lincoln passed away September 27th in a New Orleans hospital. I saw her last May at the Greater New Orleans Bromeliad Society Show. She was unable to participate because of ill health but came to the show in spite of being in pain. She served the BSI as Affiliates Chair for a number of years, and as Awards Chair for several world conferences including our most recent one in San Francisco. She served on the 1986 World Conference Executive Committee. She was a master BSI judge and entered plants in many shows. Her enthusiasm, hard work, and love for bromeliads was contagious. She will be missed by our organization.

Dr. Gil Collings, husband of Anne Collings in Ft. Myers, Florida passed away September 27, 2000. Gil was a familiar face at the world conferences as well as many affiliate shows in Florida and elsewhere. He loved his family, bromeliads, and the people who grow them. He was very interested in making sure that we preserve the photographs for future generations of bromeliad enthusiasts. Gil's wife, Anne has served as our World Conference photographer on several occasions. Gil was always at her side carrying plants to be photographed, carrying Anne's equipment and helping her and the BSI in every way he could. He will also be greatly missed.

Status of the Fifty Year Index

By the time you receive this Journal, the fifty-year index will be out circulating to a few individuals for review. Barring any major revisions as a result of the review, the index will be ready for sale at the end of January, 2001.

A sample copy was on display at WBC 2000 where registered conference attendees could sign up for a discount. Those individuals who signed up at the discount price in San Francisco will be invoiced for their copies when they become available.

The index is a spiral bound publication about the size of the Bromeliad Cultivar Registry. Details on price, shipping and how to order will appear in the January-February issue of the JOURNAL.



Figure 4. *Guzmania squarrosa* forma *lutea*

Francisco Oliva-Esteve

Figure 5. *Guzmania squarrosa*



Francisco Oliva-Esteve

A Yellow Form of *Guzmania squarrosa*

Francisco Oliva-Esteve

During an excursion to the area of Colonia Tovar-El Junquito with Dr. Walter Till¹ and Peter Bak², the author found and collected this outstanding plant which grows both as an epiphyte and terrestrial at 2100—2300 m under the canopy of lofty trees in the cloud rain forest of the Venezuelan northernmost mountain range. We also found the red form (figure 5) of *Guzmania squarrosa* Mez & Sodiro L.B. Smith & Pittendrigh, in Yacambu National Park, in Lara State, Venezuela, and have therefore been able to compare both taxa.

Guzmania squarrosa forma *lutea* Oliva-Esteve, f. nova (figure 4).

A variaty typica bracteis primariis apicem versus luteis sed nullo modo rubris differt.

TYPE: Venezuela. Aragua State, road to Colonia Tovar-El Junquito, about 80 kilometers from Caracas. Before the arch that leads to downtown Colonia Tovar and Puerto Maya, near the entrance of the road to El Jarillo, 2150 m, 23 February 2000. *E. Oliva-Esteve 286 & Walter Till 16114* (Holotypus VEN, Isotypus WU).

Plant medium sized to large. **Leaves** 40—50 cm long, 3—4 cm wide, ligulate; leaf sheaths narrowly elliptic, dark brown toward the base; leaf-blades spreading, involute at the tips, the upper ones broadly rounded, 4—7 cm long, the lower green, subulate, 40 cm long appressed-lepidote. **Scape** upright or ascending; primary bracts green in the lower half and yellow toward apex; scape bracts foliaceous, densely imbricate, convex. **Inflorescence** bipinnate, somewhat pyramidal. **Floral bracts** elliptic, subrounded, membranaceous. **Pedicels** short. **Flowers** glabrous. **Petals** 2—3 cm long, the blades erect, yellow.

This plant could be of ornamental use in landscaping and under shade projects in appropriate climates.

ACKNOWLEDGMENT

I would like to thank Dr. Walter Till for his cooperation and for preparing the Latin diagnosis.

REFERENCE

Smith, L.B. & B.J. Downs. 1977. Flora Neotropica. Monograph 14, part 2, Tillandsioideae (Bromeliaceae) Hafner Press, New York.

Caracas, Venezuela

¹. Institut Botanik and Botanischer Garten, Universitat Reenneweg 14, A-1030, Wien, Austria

². Corn Bak B.V. Assedeff, Bromeliaceae, Holland

Book Reviews

Jason R. Grant

Bromelienstudien: Über präkolumbische Darstellungen von Bromelien in Peru. [Bromeliad studies: On the pre-Columbian representation of bromeliads in Peru] Werner Rauh and Klaus von Bismarck. Steiner: Stuttgart. Tropische und subtropische Pflanzenwelt 94, 1996. 23.5 cm, 46 pages, soft cover, ISBN 3-515-06936-4, German, summary in English. Order from: Koeltz Scientific Books, P.O. Box 1360, D-61453 Koenigstein, Germany; Tel: (+49) 6174-93720; Fax: (+49) 6174-937240; email: koeltz@ibm.net; web site: <http://www.koeltz.com>

This work discusses the drawings of bromeliads on the pottery (huacos) of the pre-Incan tribe Mochica in pre-Colombian Peru. Fascinating photographs of several representatives of the pottery, the Peruvian deserts, as well as the cacti and bromeliads (*Tillandsia latifolia*, *T. purpurea*, and *Guzmania monostachia*) that are thought to be depicted on the pottery are provided. The re-drawn illustrations of the scenes on the pottery are intriguing and invite speculation into their meaning. This is the last work in the remarkable career of Werner Rauh (1913-2000). From the summary: "The coastal desert of Peru, above all north of Lima, used to be settled by the pre-Incan tribes Mochica, Chimu and Chancay. The first settlers were the Mochica who from 600 B.C. to 1000 A.D. lived as farmers, hunters and fishermen in the region north and south of the Rio Moche near Trujillo. They were also superb craftsmen and artists as their pottery-like vases, called "huacos", and plates reveals. The Mochican culture did not have a script, but they left works of art such as sculptures representing people, animals or plants and painted huacos decorated with scenes from their daily life like hunting and fighting. Thousands of such well-preserved huacos have been excavated only recently. Many of them show bromeliads among which two species of *Tillandsia* occur most frequently. Since *Tillandsia latifolia* and *T. purpurea* cover great parts of the sand desert within the settlement area of the Mochica, it is suggested that the plants painted on the huacos correspond to those species which occur there today. Thus, the Mochica paintings are considered the oldest pictures of tillandsias. We do not know, however, if these tillandsias had a special significance for the Mochica. Bromeliad (*Tillandsia*) paintings are not known from any other pre-Incan tribe nor from the Incas themselves, who later conquered the coastal region of Peru".

Bromelienstudien I. Neue und wenig bekannte Arten aus Peru und anderen Ländern (23. Mitteilung). [Bromeliad studies I. New and little known species from Peru and other countries] Elvira Gross. Steiner: Stuttgart. Tropische und subtropische Pflanzenwelt 95. 1997. 23.5 cm, 41 pages, soft cover, ISBN 3-515-07083-4, German. Order from: Koeltz Scientific Books, P.O. Box 1360, D-61453 Koenigstein, Germany; Tel: (+49) 6174-93720; Fax: (+49) 6174-937240; email: koeltz@ibm.net; web site: <http://www.koeltz.com>

Eight new taxa of bromeliads are described as new including: *Encholirium crassiscapum* E. Gross, *Pepinia verrucosa* E. Gross [= *Pitcairnia elvirae* D.C. Taylor & H. Rob., Harvard Pap. Bot. 4: 207. 1999], *Pitcairnia koeneniana* E. Gross & Barthlott, *P. roseoalba* E. Gross & Rauh, *P. roseoalba* var. *rubra* E. Gross & Rauh, *Guzmania alliadora* E. Gross, *G. remediosensis* E. Gross, and *G. viridiflora* E. Gross. Also discussed are *Pitcairnia dracaenoides* Luther, *Puya prosanae* P. Ibsch & E. Gross, and *Cryptanthus scaposus* E. Pereira. Each species is depicted by a black and white photograph of living material.

CD-ROM REVIEWS

Tillandsia – the Airplant Mystic. CD-ROM for Windows 95 or Macintosh. Sky, Inc. Hiroyuki Takizawa, 1998. English. Order from: BSI Publications, George Allaria, 2265 W. 239th St., Torrance, CA, 90501, U.S.A. e-mail: Publications@BSI.ORG or from Wild Sky, in Japan, email: webmaster@wildsky.net; web site: <http://www.wildsky.net/mail/plantsbooklist.htm>.

This CD-ROM largely derives from photos in the book *New Tillandsia Handbook*. It features bromeliad photos set to original music! The CD is divided into four parts: 1) The Adventure, 2) The Photo Gallery, 3) Index and Information, and 4) How to take care of airplants. The "adventure" is interactive with separate journeys set to music to Florida, Mexico, or Ecuador. All have landscape photos, as well as bromeliads in the wild. The Photo Gallery is a nonstop tour of all 65 photos of bromeliads in cultivation set to soothing music. In the Index and Information, you can click on any of the photos to see a larger image, and get the name of the plant, its authority, size, and country of origin. Tried on both Windows and Macintosh, it easily works in both systems.

Illustrated Catalogue of the Bromeliaceae of Bolivia. Illustrated Biodiversity of Bolivia Vol. 1. FAN Bolivia Editorial. MS Windows 3.11 or higher or NT / Mac OS 7.0 or higher. Pierre L. Ibsch and Roberto Vásquez Ch., 2000. English. ISBN 99905-801-4-6. For information contact: Silvia Añez - Editorial FAN, Casilla 2241 - Santa Cruz - Bolivia, Fax: 00591-3-329717; e-mail: editorial@fan-bo.org or fan@fan-bo.org; web site: <http://www.fan-bo.org>

This is an excellent CD-ROM that is easy to use, and full of all the information one might need on Bolivian bromeliads. Not much more laud can be given that its own summary can give: "This CD-ROM presents the most updated Bolivian Bromeliaceae species list including 298 taxa. 46% of the species are Bolivian endemics. Included are several recent records or new species that belong to the genera *Aechmea* (1), *Billbergia* (2), *Bromelia* (1), *Dyckia* (2), *Fosterella* (3), *Pitcairnia* (3), *Puya* (1) and *Tillandsia* (4). At least 14 of these species are thought to be new for science and will be published soon. On the one hand, Bolivia is a diversity and endemism center of several bromeliad groups. On the other hand, the bromeliads represent one of the most characteristic and special plant families of Bolivia. The existing information on species taxonomy, geographical distribution within and outside Bolivia, ecology, habitats,

conservation status and ornamental value is summarized. A majority of the species is illustrated with colorful and artistic images. Altogether, more than 600 images show plants, flower or fruit details and habitats. All information is easily accessible allowing browsing through the internet-like pages (the CD-ROM works with Internet Explorer and Netscape Navigator). Several links to relevant internet sites are provided. The CD-ROM was developed in the course of research conducted under the R&D program of the Science Department of Fundación Amigos de la Naturaleza Noel Kempff - Bolivia, as part of the Noel Kempff Climate Action Project." Tried on both Windows and Macintosh, it easily works in both systems.

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Université de Neuchâtel, ch. de Chantemerle 18
2007 Neuchâtel, Switzerland*



CDs Available

The society currently has three CD-ROM's available for sale through the BSI Publications Chairman. They are:

Tillandsia – The Airplant Mystic by Dr. Hiroyuki Takizawa features a photo album of tillandsias, habitat views, and information on their care. The price is \$29.99. Check with the Publications Chairman (address below) for shipping information.

Illustrated Catalogue of the Bromeliaceae of Bolivia by Dr. Pierre Ibisch and Roberto Vásquez includes more than 600 images of the flower, fruit and habitat detail of Bolivian bromeliads. It is available for \$45.00 including shipping.

Bromagic and the Magical World of Bromeliads by Keith Golinski contains photos, cultural tips and cultivar information by one of Australia's leading bromeliad nurserymen. The price of \$35.00 includes shipping.

Jason Grant's reviews of the first two CD's can be found on pages 251 and 252 of this issue of the Journal.

The CD's can be ordered through BSI Publications, c/o George Allaria, 2265 W. 239th St., Torrance, CA, 90501, U.S.A or by phone at 310-326-4791. The e-mail address for ordering CD's or requesting information is: Publications@bsi.org.

Gift Memberships Available

Stuck for a gift idea for someone's birthday or holiday gift? A membership to the BSI is one you might consider. Also consider giving a membership to a local garden club, a library, museum, botanical garden or to a special friend. Renewals can be billed to you if you so specify. Donors are acknowledged in the journal and in a welcome letter to the recipient.

WBC 2000 Show Award Winners

Charlien Rose

The following is the list of awards for the 2000 World Bromeliad Conference Show in San Francisco.

CATEGORY I - HORTICULTURE

Mulford B. Foster Best of Show plaque (plus BSI gold medallion)

Vriesea (Sunspot X Sunset -Arden) X *delicatula* - exhibitor John Arden

Division I - single blooming (potted) - *Tillandsia deppeana* - Exhibitor Roger Lane

Division I Section A - *Tillandsia imperialis* - exhibitor Dennis Heckart

Division I Section A runner-up - *Catopsis subulata* - exhibitor Marilyn Moyer

Division II - single foliage (potted)- *Hohenbergia leopoldo-horstii*-exhibitor Dan Kinnard

Division II Section A - *Aechmea egleriana* - exhibitor Marilyn Moyer

Division II Section A runner-up - *Guzmania* 'Gisela' - exhibitor John Anderson

Division III - multiple blooming (potted) - *Racinaea crispa* - exhibitor Dennis Westler

Division III Section A - *Cryptanthus acaulis* - exhibitor Jean Allaria

Division IV - multiple foliage (potted) - *Pepinia sanguinea* - exhibitor John Anderson

Division IV Section A - *Billbergia* 'Strawberry' - exhibitor Pamela Leaver

Division IV Section A runner-up - *Billbergia* 'Hallelujah' - exhibitor John Anderson

Division V - Horticultural display-single bromeliad - *Tillandsia concolor* exhibitor John Anderson

Division V Section A single blooming - *Tillandsia filifolia* - exhibitor Dan Kinnard

Division V Section B single foliage - *Tillandsia flagellata* - exhibitor John Anderson

Division VI - Horticultural display - multiple bromeliads - *Tillandsia tectorum* exhibitor Peter Wan

Division VI Section A multiple blooming - *Tillandsia tenuifolia* exhibitor Dennis Westler

Division VI Section B multiple foliage - *Tillandsia juncea* - exhibitor Jackie Johnson

Division VI Section B runner-up - *Tillandsia tectorum* - exhibitor Pamela Leaver

CATEGORY II - ARTISTIC

Morris Henry Hobbs Best of Show plaque (plus BSI gold medallion)

Artistic Arrangement - "Black Gold" by Jackie Johnson

Division VII - Artistic Arrangement - "Prospecting for the Gold Nugget" by Jackie Johnson

Division VII runner-up - "Celebrating Our 50 Years" by Jackie Johnson

Division VIII - Decorative Containers - *Tillandsia leiboldiana* (three blooming plants) exhibitor John Arden

Division VIII Section A - *Tillandsia streptophylla* (blooming) - exhibitor Brian Ransom

CATEGORY III

Division IX Specimen plants in non-standard containers.

Division IX Section A - genera that are true terrestrials - *Deuterocohnia brevifolia* - exhibitor Marilyn Moyer

CATEGORY IV - SPECIAL EXHIBITORS

Judges Challenge - Quilt - theme - "In Search of Eldorado" - exhibitor Michael Young

Commercial Exhibitors - Best Commercial Entry - *Guzmania conifera* exhibitor Deroose Plants

Division I - single blooming (potted) - *Alcantarea geniculata* - exhibitor Deroose Plants

Division II - single foliage (potted) - *Neoregelia* 'Kawika' exhibitor Bromeliads of Hawaii

Division III - multiple blooming (potted) - no eligible entry

Division IV - multiple foliage (potted) - *Dyckia* 'Brittle Star' exhibitor Bird Rock Tropicals

CATEGORY VI - ART

Division XI Section A - Original Art - '3D Art' (framed picture) - artist - Nona Church

Division XI Section B - Collected Art - crystal with etched pineapple collector - Steve Goode

Hobbyist Sweepstakes winner - John Anderson

Commercial Sweepstakes winner - Deroose Plants

BSI Gold Medallions were awarded to the best hobbyist horticultural entry, the best commercial horticultural entry, the best artistic entry, and to the winners of the hobbyist sweepstakes and the commercial sweepstakes.

BSI Silver Medallions were awarded to the best entry in each eligible division.

BSI Bronze Medallions were awarded to the best entry in each Section or to the Best of Division runner-up. Based on the number of award of merit entries, a second Bronze Medallion was awarded in some Sections.

Special Awards

The Joseph Schneider Founders Award (to the best single-genus terrestrial entry) - winner

Deuterocohnia brevifolia - exhibitor Marilyn Moyer

Best Aechmea Award (donated by Nelwyn and John Anderson) - winner *Aechmea triangularis* - exhibitor Jackie Jackson

Statistics - 47 exhibitors entered 438 entries (427 judged, and 11 for exhibit only). 197 award of merit and 170 blue ribbons were placed.

Cryptanthus Awards

Grace Goode Silver Ingot for Best Cryptanthus Horticultural Award - winner

Cryptanthus 'Thelma O'Reilly' - exhibitor John Anderson

Michael Young Best of Show Artistic Award - No eligible entry

Best Cryptanthus Species Award - winner *Cryptanthus lacerdae* 'Menescal' - exhibitor John Anderson

The Warren Loose Best Cryptanthus Hybrid Award - winner *Cryptanthus* 'Windsong' exhibitor John Anderson

Best Single - winner *Cryptanthus pseudopetiolaris* - exhibitor John Anderson

Best Multiple - winner *Cryptanthus acaulis* - exhibitor Jean Allaria

Best Artistic Arrangement - no eligible entry

Best Decorative Container - no eligible entry

Contributions to the BSI

We would like to thank the following individuals and organizations for contributions made recently to the BSI, the *Bromeliad Journal* color fund, the Mulford B. Foster Bromeliad Identification Center or gift memberships to relatives, friends or institutions. Several donations were made in the memory of Wally Berg and Gil Collings.

Luis Abenir
Oscar Allen
Donald Armstrong
Peggy Bailey
Virginia Barthelemy
Rita Beeler
Dorothy Berg
Joan Berryman
Marie Bessellieu
John Boardman
Daurel Brown
Ramon Cantero
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Terry Vogt
Darrel Wall
David Whipkey
Kenneth Woods
Rolf Zornig

Donations may be made by check or international money order payable to THE BROMELIAD SOCIETY INTERNATIONAL. They may be mailed to Membership Secretary Carolyn Schoenau, P.O. Box 12981, Gainesville, FL, 32604; the editor, Chet Blackburn, 720 Millertown Rd., Auburn, CA 95603, or to treasurer Don Garrison, 1119 Lisa Ln., Kingwood, TX, 77339-3429.

The BSI's 50th Birthday Party: the 2000 World Conference

Herb Plevor

The 14th World Bromeliad Conference in San Francisco was held at the Hyatt Regency Airport Hotel from June 26th through July 5th 2000, and celebrated the 50th anniversary of the Bromeliad Society. It was also significant because it was the first conference organized, hosted, financed and run by the BSI with the cooperation of the local San Francisco and Sacramento Bromeliad Societies.

The question on the minds of many as they arrived was whether the BSI could put on a successful conference. I am happy to announce that the question has now been answered, emphatically and affirmatively. This was a very rewarding and well-run conference. That is an important development for both the BSI and its affiliates because under the previous approach of affiliate sponsorship, only the largest affiliates had the finances and membership numbers needed to put on such a conference.

The Hyatt Regency facilities were well suited for an event such as this. The hotel was a large multi-level structure surrounding a huge indoor atrium planted with mature palms, bamboo, and assorted trees and shrubs. Located within the atrium, and separated by various pools of moving water, were several restaurants, the lobby, and a foyer, which was the focal point of the BSI activities. The translucent domed roof was designed to allow in lots of natural light and added greatly to the overall atmosphere.

393 registrants came from all parts of the world, and to my knowledge, not one went away disappointed. Registrants were provided the visual impact of being surrounded by displays of beautiful flowering bromeliads from the very beginning.

The walls of the large foyer where attendees registered and picked up their conference material were lined with brilliant red, pink, orange, and yellow flowering *Guzmania* and *Vriesea* hybrids, thanks to the generosity of Tony Godfrey of Olive Hill Nursery in Fallbrook, California. A gorgeous table display assembled by Bill and Donna Marie Baker occupied the center of the room. On both sides of the foyer, the Sacramento and San Francisco Bromeliad Societies had installed large exhibits of both colorful and unusual plants. On one side was a mass display of variegated and albo-marginated neoregelias intermixed with groups of fuzzy *Tillandsia tectorums*. The other side consisted of a large display of blooming bromels, many rarely seen in flower. Among these were *Aechmea cucullata*, *A. rubrolilacina*, *A. strobilina*, *A. 'Maya'*, *A. 'Pink Ice'*, and *A. marauensis*. *Guzmanias* were represented by *Guzmania squarrosa*, *G. lingulata* 'El Cope' and 'Fortuna', *G. rubrolutea*, *G. musaica* (both a form with an unusual pinkish-white inflorescence, and a variegated form flushed with red), *G. 'Neon'*,



Herb Plevier

Figure 6. *Vriesea* 'Sherlette Shiigi', one of a number of spectacular hybrids shown by David Shiigi from Hawaii.



Herb Plevier

Figure 7. *Vriesea* 'Hamakua' exhibited by Bromeliads of Hawaii



Herb Plevier

Figure 8. *Vriesea* 'Hula Lady' exhibited by Bromeliads of Hawaii



Herb Plevier

Figure 9. *Vriesea* 'Kawika' exhibited by Bromeliads of Hawaii

and both typical and variegated forms of *G. 'Cherry'* and *G. 'Luna'*. There was a *Neoregelia burle-marxii* along with numerous *Neoregelia* hybrids, *Catopsis hahnii*, *Tillandsia dudleyi*, an interesting hybrid between *Tillandsia jaliscomonticola* and *T. capitata 'Rubra'*, and several large John Arden *Vriesea* hybrids.

A separate display room further down the hallway contained informational and historical exhibits by affiliates as well as a few commercial displays, including a huge exhibit of blooming tillandsias by Bird Rock Tropicals. It was the most impressive display of tillandsias that I've ever seen. There were specimens of the new *Tillandsia* x *bergii* (a natural hybrid of *T. beutelspacheri* x *T. flabellata* named in honor of the late Wally Berg)¹, and another new species, *T. werner-rauhii*. Other seldom-seen tillandsias on display were *T. nuyooensis*, *T. buchlohii*, a small form of *T. laxissima*, *T. wagneriana*, *T. atrovioleacea*, *T. confertiflora*, *T. hintoniana* and a new form of *Tillandsia cacticola* called *T. 'Splendid'*. Even the common but variable *Tillandsia fasciculata* was represented by seven different forms. *Tillandsia* hybrids included *T. deppeana* x *T. pamela*, *T. imperialis* x *T. deppeana*, and *T. gymnobotrya* x *T. lucida*.

Across the hall from the affiliate display room was the spacious main show room chock full of spectacular bromeliads. Approximately 325 plants were entered in the judged show by hobbyists and 125 other plants were shown by commercial growers. In a new, much fairer system, they were judged separately.

The Mulford B. Foster award for Best of Show was won by hybridizer John Arden for a flowering clump of one of his hybrids, *Vriesea* ('Sunspot' x 'Sunset' – Arden) x *delicatula*)². The plant now has been assigned the cultivar name of *Vriesea 'Gold Splash'*.

There was a better than usual representation of different genera. As always, the greatest number of entries were neoregelias. A few that particularly impressed me were *Neoregelia 'Voodoo'* (almost pitch black), *N. 'Galaxy'*, *N. 'Takemura Princeps'*, *N. 'King Kamehameha'*, *N. 'Prince Kehio'* and *N. 'Pink Sensation'* x 'Burgundy'.

Equally impressive were blooming specimens of *Catopsis paniculata*, *Guzmania sanguinea* var. *brevipedicellata*, *Racinaea crispa*, *Pepinia sanguinea* and the wonderful clumps of tillandsias and vrieseas mounted on cedar panels and stone exhibited by Tom Koerber. I had assumed that he had glued the plants on for the show, but closer inspection showed that they were all strongly rooted into the wood and onto the stone and grown that way.

There were also some nice entries in the sections for art and artistic arrangements. Michael Young won the Judge's Challenge Award for the beautiful hanging quilt, "In Search of El Dorado."

¹. Described on page 244 of this issue of the JOURNAL

². This name differs from that shown on the card at the conference. I wish to thank Cultivar Registrar Derek Butcher for providing the corrected name. Butcher writes that he knows of three different 'Sunssets', one by Arden, one by Kent, and another that he has seen mentioned. Arden's 'Sunset' is (*V. saundersii* x *bituminosa*) x *platynema variegata*.



Anne Collings

Figure 10. Conference co-chair Joyce Brehm (center) presents a plaque to Elmer and Joyce Lorenz who have been BSI members for 50 years.



Figure 11. BSI President Tom Wolfe presents the first Wally Berg Award of Excellence to Dorothy Berg.

Anne Collings



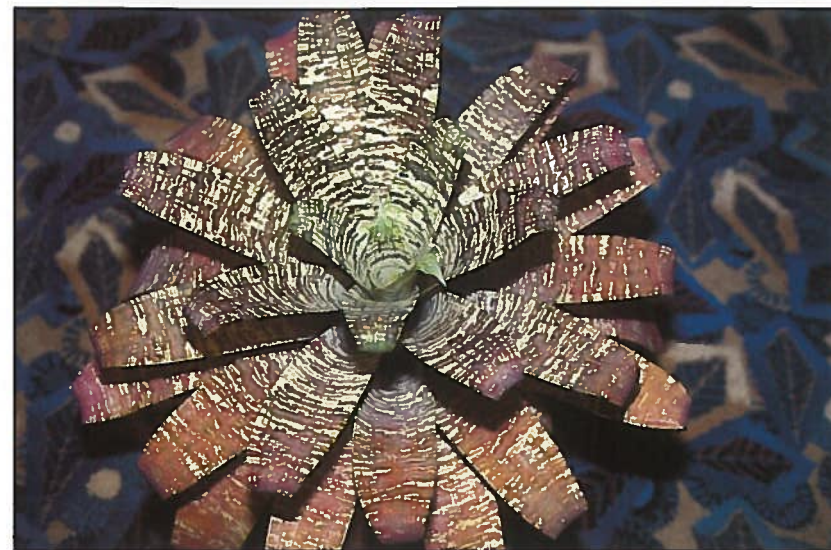
Herb Plevier

Figure 12. *Neoregelia* 'Pink Sensation' x 'Burgundy' exhibited by John Anderson.



Herb Plevier

Figure 13. *Neoregelia* 'Voodoo' exhibited by Pat Niemeyer



Herb Plevier

Figure 14. A fine specimen of *Vriesea ospina* var. *gruberi* exhibited by David Shiigi of Hawaii.



Herb Plevier

Figure 15. *Guzmania musaica* with an unusual creamy white and pink inflorescence. The plant was part of the Sacramento-San Francisco Bromeliad Societies display.



Anne Collings

Figure 16. Eileen and Nat DeLeon enjoying the rare plant auction. Nat DeLeon and Elton Leme were recently named as honorary trustees of the BSI for their extensive contributions to the bromeliad world.



Anne Collings

Figure 17. Enrique Graf and Dennis Cathcart armed with pie plates and ready to bid while unarmed Dorothy Berg and Linda Cathcart look on.

JOURNAL OF THE BROMELIAD SOCIETY INDEX

Volume 50, 2000

Covers (unnumbered pages) are listed as if numbered. Page numbers in *italics* refer to black and white illustrations, those in **bold face** refer to color photographs. New species or those with status changes are shown in both *italics* and **bold face**.

-A-

- Added joy of growing epiphytically, the
 Len Butt.....178-179
Aechmea contracta.....79-80
mertensii.....48
 Affiliates in action,
 Gene Schmidt..... 14-15,76,130-131,180-181,223-225
 Almeida, Danielle R. *See* Rocha, Carlos Frederico
Ananas comosus variegatus.....185
 And how should I prune it? Chet Blackburn..... 177
 Anderson, John.....268
 Another new Mexican *Tillandsia*,
 Renate Ehlers.....117-121
 Aranda, Jorge E. *see* Pierce, Simon

-B-

- Bahama Bromeliad Society, Kudos to.....116
 Bak, Peter.....175
 Baracho, George Sidney. Vegetative
 Propagation in Bromeliaceae..... 10-13
 Barthlott, Wilhelm
 Professor Werner Rauh (1914-2000).....122-124
 Beadle, Don.....268
 Beautiful *Guzmania* from Panama, a
 Chester Skotak..... 31
 Berg, Dorothy.....261,264
 Berg, Walter.....39,124,144
 Bert, Terrie.....270
 Birdsong, Charlie.....270
 Blackburn, Chet. And how should I prune it?.....177
 Boliva: distribution of terrestrial bromeliads
 along the La Paz to Caranavi Road.....158-164
BOOK REVIEWS

- Bromeliaceae-Profile of an adaptive
 radiation.* David H. Benzing.....202-203
Bromelias. Francisco Oliva-Esteve..... 203-204
*Checklist of the plants of the Guianas
 (Guyana, Surinam, French Guiana) 2nd ed.*.....250
*Bromeliensstudien: über präkolumbische
 Darstellungen von Bromelien in Peru*.....250-251
*Bromeliensstudien I. Neue und wenig bekannte
 Arten aus Peru und anderen Ländern*.....251
*Field guide to the families and genera of
 Woody plants of Northwest South America
 (Colombia, Ecuador, Peru) with supp.
 notes on herbaceous taxa.* Allwyn Gentry.....204
*Flora of North America North of Mexico,
 Vol 22. Magnoliophyta; Alismatidae;
 Arecidae; Commelinidae (in part)
 & Zingiberidae*.....134-135

- New Tillandsia handbook, the,
 Hideo Shimizu and Hiroyuki Takizawa*.....203
*Nidularium-Bromeliads of the Atlantic
 Forest.* Elton M.C. Leme.....202
*Wild plants of the Eastern Caribbean
 Sean Carrington*.....205
 Boost your humidity, Herb Plever..... 58-59

BRAZIL

- New night blooming *Vriesea* from Rio de
 Janeiro, Brazil, a.....52-54
 New *Orthophytum* from Minas Gerais, State..... 55-57
 Brehm, Joyce..... 261,271
 Bromeliad population monitoring network, a
 Ed McWilliams.....128-129

BROMELIAD SOCIETY INTERNATIONAL

- Annual meeting announcement..... 51
 Call for nominations for director..... 243
 Contributions to the BSI..... 87,121
 Financial Report..... 279-281
 July 2000 Board of Directors meeting..... 274-278
 Welcome new members..... 86,135
 Bromeliads: biodiversity amplifiers, Carlos
 Frederico D. Da Rocha, Luciana Cogliatti-
 Carvalho, Danielle R. Almeida & André
 Felipe Nunes De Freitas.....81-83
 Brown, Gregory.....272
 BSI Honors Wally Berg.....39
 BSI's 50th birthday party: the 2000 World
 Bromeliad Conference, Herb Plever.....257-273
 Bundy, Dee Dee.....270
 Butcher, Derek. Cultivar corner..... 84-85
 Key to the genera of bromeliaceae..... 105-112
 Butt, Len.
 Added joy of growing epiphytically, the,.....178-179

-C-

- Carnevali, Germán. *See* Ramirez, Ivón M.
 Carvalho, Luiz Felipe Nevares de.
 Variegation in bromeliads.....182-185
 Cathcart, Dennis & Linda..... 264
 CD-ROM Reviews:
*Illustrated catalogue of the Bromeliaceae
 of Bolivia*.....251
Tillandsia-the airplant mystic.....251-252
 Chi-May, Francisco *See* Ivón M. Ramirez
 Chuc-Puc, G. *See* Ivón M. Ramirez
 Cogliatti-Carvalho, Luciana
See Rocha, Carlos Frederico
 Cold sensitivity in bromeliads,
 Andrew Steens.....153-154
 Collings, Gil.....247

Costa, Andrea.....	272
Costa Rican Shangri-La, Moyna Prince.....	165-168
Coulthard, Terry.....	214
Cultivar corner, Derek Butcher.....	84-85
CULTURE	
Boost your humidity.....	58-59
Cold sensitivity in bromeliads.....	153-154
Technique to raise humidity for Tillandsias.....	60-61

-D-E-F-

DeLeon, Nat & Eileen.....	264,271
Distribution of terrestrial bromeliads along The La Paz to Caranavi Road in Bolivia Thorsten Krömer.....	158-164
Dominican Republic, new <i>Tillandsia</i> from.....	113-116
<i>Dyckia</i> 'Brittle Star'.....	288
Ecology:Bromeliads-biodiversity amplifiers.....	81-83
ECUADOR	
<i>Guzmania izkoi</i> , new species from.....	17-19
<i>Vriesea lutheri</i> , new species from.....	169-172
Effects of predation on tillandsias: a case From Chiapas, Robert and Virginia Guess.....	147-152
Ehlers, Renate.	
Another new Mexican <i>Tillandsia</i>	117-121
New <i>Tillandsia</i> from Dominican Republic.....	113-116
New <i>Tillandsia</i> from Southern Mexico.....	216-221
Elton Martinez Carvalho Leme named trustee.....	83
Ethnobotany: Use of tillandsias in ritual Adornment in Peru.....	195-201
Expedition to Southern Venezuelan Highlands (The Lost World),Francisco Oliva-Esteve.....	173-177
Faunal inhabitants of a Florida Bromeliad, Brian J. Sidoti.....	227-233

-G-

Geoffrey Charles Johnson, 1952-2000.....	77-78
Gouda, Eric.....	272
<i>Guzmania claviformis</i> Luther, a remarkable species.....	136-137
International flower trade show,the.....	72-75
Graf, Enrique.....	264
Grant, Jason.....	272
Book reviews.....	134-135,202-205,250-252
<i>Werauhia millenia</i> , a new species for the new millenium.....	3-9
<i>Greigia oaxacana</i>	25-26,27-29,30
<i>Greigia vanhyningii</i>	25-29,30
Greigias of Highland Chiapas: La Piña Silvestre Virginia Guess & Robert Guess.....	25-30
Grubb, Jack.....	271
Guess, Virginia & Robert	
Effects of predation on tillandsias: a case from Chiapas.....	147-152
Greigias of highland Chiapas: La Flor silvestre.....	25-30

<i>Tillandsia juerg-rutschmannii</i> and <i>Tillandsia eizii</i> revisited: two pendulous bromeliads of Chiapas The.....	99-104
<i>Guzmania claviformis</i>	136-137
<i>conifera</i>	166
'Fortuna'.....	31
<i>izkoi</i>	17,18,19
<i>musaica</i>	263
<i>squarrosa</i> & <i>squarrosa</i> forma <i>lutea</i>	248-249
<i>Guzmania claviformis</i> Luther, a remarkable species, Eric Gouda.....	136-137
<i>Guzmania izkoi</i> , a new species from Ecuador Jose M. Manzanares and Walter Till.....	17-19

-H-I-J-K-

Hall, John E.....	166
Harvey Bullis, Jr.: portrait of a plantsman, Chester Skotak.....	125,126,127
Head, Odean.....	271
<i>Hechtia schottii</i>	20,24, 22,23
Hepburn, Sheila.....	270
Hertz, Carol, Letter to the editor.....	214
Hill, Herb.....	268
Holst, Bruce K. & Edna Sieff.....	272
Selbyana publishes 20th volume.....	32-36
Ibisch, Pierre.....	272
In Memoriam, Tom Wolfe.....	247
International flower trade show 1999, the, Eric Gouda.....	73-75
Introducing: <i>Aechmea contracta</i> , H.E. Luther.....	79-80
Introducing: <i>Portea alatisepala</i> , H. E. Luther.....	240
Johnson, Geoffrey and Carol.....	77-78
Judges Handbook changes, Betty Ann Prevatt.....	37-39
Judging practices, pet peeves concerning.....	132-134
Kaufman, Paul. Techniques to raise humidity for tillandsias.....	60-61
Key to the genera of bromeliaceae, Derek Butcher.....	105-112
Krömer, Thorsten. Distribution of terrestrial Bromeliads along the La Paz to Caranavi Road in Bolivia.....	158-164

-L-

Leme, Elton M.C.	83
New night blooming <i>Vriesea</i> from Rio de Janeiro, Brazil, a,	52-54
New <i>Orthophytum</i> from Minas Gerais State, Brazil, a,	55-57
Letters to the editor.....	214,215
Lincoln, Mary Jane.....	247
Littlefield, Stephen.....	16,272
Long, Marilyn.....	270
Lorenz, Elmer & Joyce.....	261,271
Loss of Wally Berg The.....	124
Luther, Harry E.	
Introducing: <i>Aechmea contracta</i>	79-80
Introducing: <i>Portea alatisepala</i>	240

-M-

Manzanares, José M & Walter Till	
<i>Guzmania izkoi</i> , new species from Ecuador, a.....	17-19
<i>Vriesea lutheri</i> ,new species from Ecuador, a.....	169-172
May-Pat, F. See I. Ramirez	
McWilliams, Ed. A bromeliad population monitoring network.....	128-129
Meet the WBC Artist: Stephen C. Littlefield, Kathy Risley.....	16
Mere dab of pollen, a, Doug Upton.....	155-157
MEXICO	
Another new Mexican <i>Tillandsia</i>	117-121
Effects of predation on tillandsias: a case from Mexico.....	147-152
Greigias of Highland Chiapas: La Pina Silvestre.....	25-30
New natural hybrid <i>Tillandsia</i> from.....	244-246
New <i>Tillandsia</i> from Southern Mexico,a.....	216-221
Portraits of bromeliaceae from the Mexican Yucatan Peninsula-I: <i>Hechtia schottii</i>	20-24
Portraits of bromeliaceae from the Mexican Yucatan Peninsula-II: a new species of <i>Tillandsia</i>	62-67
Portraits of bromeliaceae from the Mexican Yucatan Peninsula-III: a new subspecies of <i>Tillandsia pseudobaileyi</i> C.S. Gardner.....	68-72
<i>Tillandsia juerg-rutschmannii</i> and <i>Tillandsia eizii</i> revisited: two pendulous bromeliads of Chiapas.....	99-104

-N-

<i>Neoregelia</i> 'Pink Sensation _ 'Burgundy'.....	262
'Voodoo'.....	262
New natural hybrid <i>Tillandsia</i> from Mexico, a Hiroyuki Takizawa.....	244-246
New night blooming <i>Vriesea</i> from Rio de Janeiro, Brazil,a Elton M.C. Leme.....	52-54
New <i>Orthophytum</i> from Minas Gerais State, Brazil, Elton M.C. Leme.....	55-57
New <i>Tillandsia</i> from the Dominican Republic, a Renate Ehlers.....	113-116
New <i>Tillandsia</i> from Southern Mexico, a Renate Ehlers.....	216-221
Nunes De Freitas See Rocha, Carlos Frederico	

-O-

Oliva-Esteve, Francisco.....	175
Expedition to Southern Venezuelan Highlands(the Lost World).....	173-176
Yellow form of <i>Guzmania squarrosa</i> , a.....	248-249
Olmstead, I. See Ivón M. Ramirez	
<i>Orthophytum eddie - estevesii</i>	49, 55, 57
<i>Orthophytum mello-barretoii</i>	55,56,57

-P-

PANAMA	
Beautiful <i>Guzmania</i> from Panama, a.....	31
<i>Werauhia lutheri</i> , a new species from.....	206-212
Peru: Use of Tillandsia species in ritual adornment.....	195-201
Pierce, Simon	
Use of <i>Tillandsia</i> species in ritual Adornment in Qusqo, Peru.....	195-201
Pierce, Simon and Jorge Aranda	
<i>Werauhia lutheri</i> , a new species from central Panama.....	206-212
<i>Werauhia millenia</i> , a new species from.....	3-9
Pleever, Herb. Boost your humidity.....	58-59
BSI's 50th birthday party: the 2000 world Bromeliad Conference.....	257-273
<i>Portea alatisepala</i> , Harry E. Luther.....	240
Portraits of bromeliaceae from the Mexican Yucatan Peninsula-I: <i>Hechtia schottii</i> Baker ex Hemsley, I. Ramirez, F.Chi-May, G. Carnevali & F. May-Pat, G. Chuc-Puc.....	20-24
Portraits of bromeliaceae from the Mexican Yucatan Peninsula-II: a new species of <i>Tillandsia</i> , Ivón M. Ramirez, Germán Carnevali F.C. & Francisco Chi-May.....	62-67
Portraits of bromeliaceae from the Mexican Yucatan Peninsula-III: a new subspecies of <i>Tillandsia pseudobaileyi</i> C.S. Gardner, Ivón Ramirez, Germán Carnevali F.C and J. Olmstead.....	68-72
Prevatt, Betty Ann. Judges Handbook changes.....	37-38
World conference judges school.....	39
Prince, Moyna. Costa Rican Shangra-La.....	165-168
Professor Werner Rauh (1914-2000), Wilhelm Barthlott.....	122-124
<i>Puya atra</i>	163
<i>Puya ctenorhyncha</i>	163
<i>Puya ferruginea</i>	192
<i>Puya fosteriana</i>	145
<i>Puya riparia</i>	162
-Q-R-	
Ramirez, I., F.Chi-May, G. Carnevali, F.May-Pat & G. Chuc-Puc. Portraits of bromeliaceae from the Mexican Yucatan Peninsula-I: <i>Hechtia schottii</i> Baker ex Hemsley.....	20-24
Ramirez, Ivón M., German C. Carnevali F.C. & Francisco Chi-May. Portraits of Bromeliaceae from the Mexican Yucatan Peninsula-II: a new species of <i>Tillandsia</i>	62-67
Ramirez, Ivón M., Germán C. Carnevali and I.Olmstead. Portraits of bromeliaceae from the Mexican Yucatan Peninsula-III: a new subspecies of <i>Tillandsia pseudobaileyi</i> C.S.Gardner.....	68-72
Rauh, Werner.....	122,123,124,144

Risley, Kathy.....	272
Meet the WBC artist: Stephen C. Littlefield.....	16
Rocha, Carlos Frederico D. Da., Luciana Cogliatti-Carvalho, Danielle R. Almeida and André Felipe Nunes De Freitas. Bromeliads as biodiversity amplifiers.....	81-83
Rose, Charlien WBC 2000 show award winners.....	254-256

-S-

Schmidt, Gene. Affiliates.....	14-15,76,130-131,180-181,223-225
Schoenau, Carolyn.....	270
Selbyana publishes 20th volume Bruce K. Holst & Edna Sieff.....	32-36
Shiigi, David.....	268
Sidoti, Brian J. Faunal inhabitants of Florida bromeliad.....	227-233
Sieff, Edna See Bruce K. Holst	
Skotak, Cheste.....	165-167,168
Beautiful <i>Guzmania</i> from Panama, a.....	31
Harvey Bullis Jr: portrait of a plantsman.....	125-127
Smith, Hattie Lou.....	271
Some pet peeves concerning current judging practices, Bill Timm.....	132-134
Steens, Andrew. Cold sensitivity in bromeliads.....	153-154

-T-

Takizawa, Hiroyuki. A new natural <i>Tillandsia</i> hybrid from Mexico.....	244-246
Techniques to raise humidity for tillandsias Paul Kaufman.....	60-61
Teng, Charlot M.T. Letter to the editor.....	215
Till, Walter. See José M. Manzanares.....	175
Timm, Bill Some pet peeves concerning current Judging practices.....	132-134
<i>Tillandsia</i> 'Aristocrat'.....	96
<i>bergiana</i>	244,245,246
<i>cauligera</i>	196,197
<i>eizii</i>	99-104,152
<i>guatemalensis</i>	147-152,148,149,152
<i>jaguactalensis</i>	62-67,66
<i>juerg-rutschmannii</i>	97,99-104,100
<i>Kuzmae</i>	113-116, 114
<i>may-patii</i>	67
<i>moronesensis</i>	117,118-121
<i>pseudobailleyi</i> ssp. <i>yucatanensis</i>	68-72,70
<i>takizawae</i>	216-221,218,219
<i>usneoides</i>	196,197,200
<i>utrunculata</i>	233
<i>violacea</i>	104
<i>walteri</i> & <i>walteri</i> var. <i>herreriae</i>	196

<i>Tillandsia juerg-rutschmannii</i> and <i>Tillandsia eizii</i> revisited: two pendulous bromeliads of Chiapas, Virginia Guess and Robert Guess.....	99-104
Turkish delight, Peter Waters.....	222

-U-V-

Upton, Doug. A mere dab of pollen.....	155-157
Use of <i>Tillandsia</i> species in ritual adornment in Qosqo, Peru, Simon Pierce.....	195-201
Variation in bromeliads, Luiz Felipe Nevares de Carvalho.....	182-185
Vegetative propagation in bromeliaceae George Sidney Baracho.....	10-13
Venezuela, expedition to the lost world.....	173-176
<i>Vriesea grandiflora</i>	52,53,54
'Hamakua'.....	258
'Hula Lady'.....	259
'Kawika'.....	259
<i>lutheri</i>	169,170-172
<i>ospinae</i> var. <i>gruberi</i>	263
'Sherlette Shiigi'.....	258
('Sunspot' - 'Sunset' - Arden) - delicatula.....	270
<i>Vriesea lutheri</i> , a new species José M. Manzanares & Walter Till.....	169-172

-W-

Waters, Peter. A Turkish delight.....	222
WBC 2000 show winners, Charlien Rose.....	254-256
Wendt, Tania.....	272
<i>Werauhia burgeri</i>	5
<i>capitata</i>	210
<i>greenbergii</i>	8
<i>lutheri</i>	206-212,210
<i>millennia</i>	1,3-9,4,5
<i>notata</i>	8
<i>Werauhia lutheri</i> , a new species from Central Panama, Simon Pierce and George Aranda.....	206-212
<i>Werauhia millennia</i> , a new species for the new millennium. Jason R. Grant.....	3-9
Wolfe, Thomas.....	261,271

WORLD CONFERENCE, SAN FRANCISCO

The BSI's 50th birthday party: the 2000 World Bromeliad Conference.....	257-273
WBC 2000 notes.....	129,225
WBC 2000 show award winners.....	254-256
WBC notes on terrestrial bromeliad genera.....	112
WBC odds and ends.....	13
World conference judges school.....	39
World conference judges school, B.A. Prevatt.....	39
Yellow form of <i>Guzmania squarrosa</i> , a Francisco Oliva-Estevé.....	248-249

Deroose Nursery dominated the entries among the striking plants entered by commercial growers. Their *Guzmania conifera* was judged the best commercial entry in the show, but outstanding to me was Reginald Deroose's new hybrid, *Vriesea* 'Tina' (*V. hieroglyphica* x *V. 'Poelmanii'*) with its huge, branched purple inflorescence. Indoor growers will welcome his miniatures – blooming forms of *Guzmania* 'Theresa', *Vriesea* 'Christiane', and *V. 'Charlotte'*. I liked a lovely hybrid of *Guzmania* 'Carine' x *G. lingulata* by David Shiigi of Bromeliads Hawaii, even though it only received an Award of Merit. Shiigi showed a new crop of his large *vriesea* hybrids with good leaf markings and yellow, pink and red center leaves. These *vrieseas*, never before seen by most of us, were one of the hits of the show. I especially liked *V. 'Hamakua'* and *V. 'Kilauea'*. Also very striking was Shiigi's tricolored *Vriesea ospinae* var. *gruberi* with strongly marked leaves changing from green in the center blending to brown toward the apex and with strong yellow markings. A number of fine *Dyckia* hybrids were entered including *Dyckia* 'Brittle Star', a small version of *D. 'Toothy'*.

Then of course there was the plant sales area. Twenty-four vendors made the sales area an array of nearly irresistible bromeliads. If the prices were high on hard to find plants, there was no shortage of takers, but there were also a great many bargains. As is usually the case, when the show opened, the majority of attendees rushed to the sales area before the show. The demand for plants was so strong that most dealer inventories were near depletion at the end of the event. Though difficult, I managed to keep my appetite under wraps. I bought a number of Deroose's small, new hybrid plantlets, a *Tillandsia cacticola* 'Splendid' and a great new cultivar of *T. cyanea* (*T. cyanea* 'Sandy') by David Fell of Hawaii. It has ultra light-sensitive bracts that keep an intense red color even in moderate light. Once it colored up, even the room side of the inflorescence has stayed red. Others of our members bought lots of plants and left with big bags and boxes full. An improvement at the cash registers at this event was the use of bar codes on the items being sold.

A number of new bromel books were around for sale. Among them were the last volume of Elton Leme's trilogy on the *Nidularium* complex - "*Nidularium* - Bromeliads of the Atlantic Forest" (sold by Karl Green who courageously undertook its financing), a photo-catalog of bromeliads by Shane Zaghini of Australia called "Next Generation" with an especially large section on *Neoregelia* hybrids, "The Book of Bromeliads and Hawaiian Tropical Flowers" by Ron Parkhurst, and the latest "Alphabetical List of Bromeliad Binomials" compiled by Harry E. Luther. You could also inspect and order a soon-to-be printed complete index to all fifty volumes of the Bromeliad Journal compiled by Chet Blackburn.

Another innovation for this conference was an all-day taxonomic seminar organized and chaired by Harry E. Luther, Director of the Bromeliad Identification Center at Marie Selby Gardens in Sarasota, Florida. This was in



Figure 18. A portion of the Sacramento-San Francisco Bromeliad Societies display in the hotel foyer.

Herb Plevier



Figure 19. A portion of the colorful and comprehensive Birdrock Tropicals display.

Herb Plevier



Figure 20. "In Search of El Dorado", a tapestry exhibited by Michael Young and winner in the "Judge's Challenge" section.

Herb Plevier

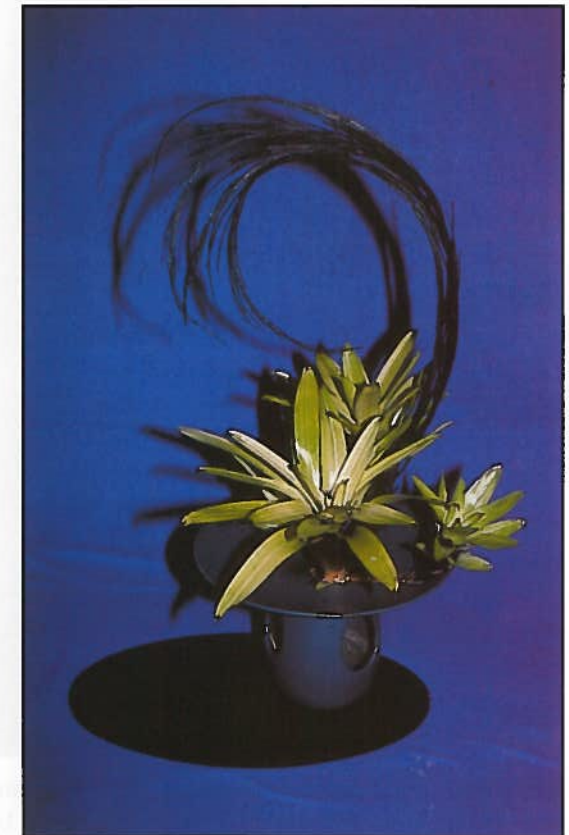


Figure 21. "Black Gold", the artistic arrangement by Jackie Johnson, winner of the Morris Henry Hobbs Best of Show in the artistic category.

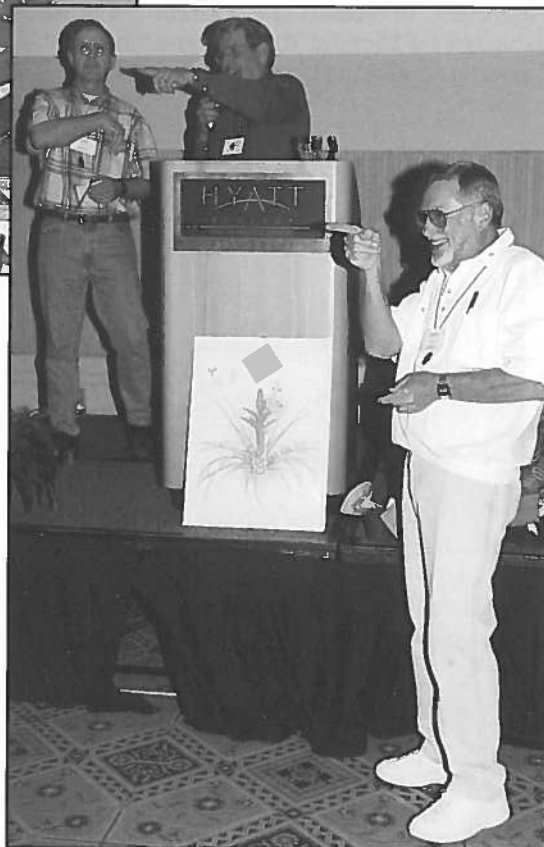
Anne Collings



Figure 22. David Shiigi, whose colorful vriesea hybrids were one of the hits of the conference.

Anne Collings

Figure 23. Herb Hill, John Anderson and Don Beadle work their auctioneering magic at the rare plant auction.



Anne Collings

addition to the regular seminars typically held at our world conferences. The taxonomic seminars were more technical and were provided by many of today's leading taxonomists, all of whom we have come to know by name through their articles appearing in the JOURNAL OF THE BROMELIAD SOCIETY but many of whom we had never met before. In addition to the seminar, the conference allowed them to get together and exchange ideas throughout the conference. Among them were Ivón Ramirez, a Venezuelan currently working in the Yucatan Peninsula area of Mexico, Gregory Brown from the University of Wyoming, Jason R. Grant of Switzerland, Eric Gouda of the Netherlands, Bruce Holst, curator of the herbarium at Marie Selby Gardens, Pierre Ibisch of Bolivia, and Andrea Costa and Tania Wendt from Brazil. Absent and sorely missed were Elton M.C. Leme of Brazil, Renate Ehlers of Germany and Walter Till of Austria. The interesting individual presentations were given at length. Perhaps more effective would have been a format in which summaries of their papers were read, then followed by a give-and-take round-table discussion in which their ideas could be examined and/or challenged.

The regular seminars started on the following day and were given by Dennis Cathcart ("Bromeliads of the Cloud Forest"), Hiroyuki Takizawa ("Tillandsias in their Natural Habitat"), Robert Kopfstein ("You be the Judge"), Pierre Ibisch ("Bromeliads of Bolivia"), John Anderson ("Aechmeas from *aciculosa* to *zebrina*"), John Arden ("Adventures In Hybridizing II"), David Fell ("Growing and Using Bromeliads in Hawaii"), Sylvia Méluzin ("Bromeliads in Honduras & Indian Religious Ceremonies"), Bruce Holst ("Marie Selby Botanical Gardens"), Jason Grant ("Generic level relationships in the Tillandsioideae"), the humorist Don Beadle ("The Rise and Demise of *Billbergia* and Beadle", Herb Plever ("Forcing Bloom with Ethylene Pills"), Dutch Vandervort ("La Gran Sabana, Venezuela"), Jeffrey Kent ("Bromeliad Culture") and Tom Koerber ("Adventures in Tillandsia Mounting").

There were pre-conference tours of the wine country, Monterey Bay, Filoli Gardens, a carnivorous plant nursery "California Carnivores", and half-day tours and post-conference visits to local members' private homes and gardens.

Saturday night was reserved for the always great and frequently outrageous rare plant auction for the benefit of the Mulford B. Foster Bromeliad Identification Center. The auction raised about \$14,000. *Pitcairnia feliciana*, the lone bromeliad found outside of the Western Hemisphere and perhaps not seen in this country as a living specimen before, was one item up for bid, as was a nice-looking specimen of the plant that drew the highest bid, *Bromelia agavifolia*. However, the item that drew the highest bid this time was not a plant but a beautiful circular stained glass representation of a bromeliad.

The traditional dinner banquet was held on Sunday night. There was good food and the speeches were held to a minimum. Both before and during the banquet, a talented musical group, "Chaskinakuy", provided entertainment. The



Anne Collings

Figure 24. Judging in progress. L. to R; Marilyn Long, Dee Dee Bundy, Charlie Birdsong, Terrie Bert, Carolyn Schoenau and Sheila Hepburn.



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Figure 25. The Best of Show award went to John Arden's *Vriesea* ('Sunspot' x 'Sunset'-Arden) x *delicatula*. The plant has been given the cultivar name *Vriesea* 'Gold Splash.'



Anne Collings

Figure 26. A presidential gathering. Four former presidents and the current BSI president were recognized at the banquet. L. to R.; Nat DeLeon, Jack Grubb, Odean Head, Tom Wolfe and Elmer J. Lorenz.



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Figure 27. BSI President Tom Wolfe awarded a plaque to Joyce Brehm and Hattie Lou Smith for their outstanding job of planning and staging the 2000 World Bromeliad Conference.



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Figure 28. Presentations at the WBC's first taxonomic seminar were given by some of today's leading taxonomists from various scientific institutions around the world. *Top row, L. to R.*; Pierre Ibisch, Bruce Holst, Eric Gouda, and Andrea Costa. *Bottom row, L. to R.*, Tania Wendt, Gregory Brown, and Jason Grant. Missing from the photo are Harry Luther, organizer of the event, and Ivón Ramírez.



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Figure 29. Stephen Littlefield, the artist who designed the logo and pin for the San Francisco conference and Kathy Risley.

trio, attired in Andean costumes, played authentic Peruvian, Ecuadorean, Bolivian & Colombian music with traditional (and some unusual appearing) instruments.

Although there were a number of awards and presentations to be made, the program moved along as efficiently as the rest of the conference had. Four past presidents (Elmer Lorenz, Nat DeLeon, Jack Grubb and Odean Head) were in attendance and honored along with the current president (Tom Wolfe), for their service. Since records were lost over the past fifty years, all affiliates were re-affiliated and representatives from each society were presented with re-affiliation papers and CD's as gifts. One of our two new Honorary Trustees, Nat DeLeon, was introduced. The other new BSI Honorary Trustee, Elton M.C. Leme from Brazil was unable to attend. The two people who had the most to do with staging this conference, Joyce Brehm and Hattie Lou Smith were also introduced and received a well-deserved round of applause. Then to cap the evening off, each attendee was given a 4-inch pot of *Guzmania lingulata* 'Fortuna', (thanks to Kent Nursery) a much sought-after plant.

Outside of the scheduled events, we enjoyed non-stop exchanges of information and opinions on horticulture, taxonomy and hybrids with many old and new friends from around the world. It was especially nice to finally meet and talk with Keith and Ruby Ryde whose important work in bromeliads over the years has been reported in *Bromeletter*, the journal of the Bromeliad Society of Australia.

This was a fine world conference of which the BSI and its members can be proud. The co-chairs were Joyce Brehm of San Diego, California and Hattie Lou Smith of Fort Myers, Florida. Both did a really fine job of putting on this complex event smoothly and effectively. There was something to do nearly all the time and the only problem for most attendees was the one of deciding which of the many concurrent events to attend.

The first BSI operated world conference has certainly whetted our appetites for the next one, which will be held in 2002 in Clearwater, Florida. The BSI will be working with the Florida West Coast Bromeliad Society for that event. I'm looking forward to it.

New York, New York

This is an expanded version of an article that appeared in Bromelia, the bulletin of the New York Bromeliad Society, Vol. 37, No. 6 (October, 2000). More space in the JOURNAL than usual has been devoted to this conference since it was the celebration of the BSI's 50th anniversary, an event that was a half-century in coming. A wide range of additional photographs from the conference can be seen on the Florida Council of Bromeliad Societies web site, FCBS.ORG. . . CHB

Highlights of the 2000 BSI Board of Directors Meeting

Following is a summary of action discussed and/or taken at the Bromeliad Society International Board of Directors meeting held at the Airport Hyatt Regency Hotel, San Francisco, California on June 28, 2000.

The meeting was called to order by President Tom Wolfe at 08:53 a.m. In addition to the board members listed below, Don Garrison and Harry Luther attended portions of the meeting. The following board members were in attendance.

John Anderson - Texas	Rusty Luthe - Secretary
John Atlee - Western	Moyna Prince - Florida
Peggy Bailey - Florida	Jack Reilly - Central
Harvey Beltz - Louisiana	Rick Richtmeyer - Texas
Theresa Bert - Florida	Carolyn Schoenau - Membership Sec.
Chet Blackburn - Editor	Hattie Lou Smith - Vice President
Joyce Brehm - California	Bill Soerries - Southern
Dennis Cathcart - Florida	Stewart Strutin - Northeast
Bill Frazel - Florida	Hiroiyuki Takizawa - International
Clyde Jackson - Treasurer	Peter Waters - International
Dan Kinnard - California	Tom Wolfe - President

International Director Luiz Felipe Carvalho and Australian Director Keith Golinski were previously excused from attendance. All other board members were present.

ACTIONS TAKEN

1. President Wolfe welcomed new and re-elected officers and members of the Board of Directors and thanked the outgoing directors for their years of service.
2. President Wolfe read a letter of thanks from Elton M.C. Leme of Brazil in regards to his recent selection as an Honorary Trustee of the BSI.
3. The President pointed out that BSI Bylaws Standing Rules 3, 4 & 6 may be in need of revision now that the BSI is organizing the WBC. Tom asked for feedback regarding changes the Board thinks might be necessary. A discussion regarding the idea of a Conference Financial Officer followed. Joyce Brehm explained how finances were handled for WBC 2000. A joint account was set up between the local San Francisco affiliate and the BSI to help with local cash flow. At the conclusion of WBC 2000 all accounts will be paid from the San Francisco account and any balance will be transferred to the BSI account in Texas. Joyce also mentioned the difficulty in keeping current with the accounts. Clyde Jackson discussed the problems he has had with credit cards. He concurs with the idea of a need for a WBC co-treasurer. Discussion ensued on how these changes might be made. Incoming treasurer Don Garrison stated that he likes the way things went for WBC 2000 with the membership/Secretary and the WBC Registrar keeping an updated database of registrant payments with monthly bank statements provided as the WBC date drew near. Discussion ensued regarding the idea of a second Vice President and a WBC Program and Advertising Chair for future world conferences. There is need for action on this before the next Board meeting.
4. Rusty Luthe reported that 2 votes were taken during the past year. The first was

to establish the Wally Berg Recognition plaque. This was followed by a vote for Honorary Trustees Nat DeLeon and Elton Leme in which both were elected as Honorary Trustees. The Secretary received written votes from Board members without e-mail for both elections. Rusty also reported that copies of the BSI board relay e-mail traffic had been printed and sent to Bill Frazel and Harvey Beltz, as they do not have internet access.

5. A motion was made to award the first Wally Berg Award of Excellence to Wally (posthumously) and Dorothy Berg. Future awards will occur every two years at world conferences. A call for nominations for the award will be made through the Bromeliad Journal. Any general member may make a nomination, but only the board would vote on nominees.
6. Clyde Jackson expressed his concern that the BSI was sliding into operating in the red again. Clyde pointed out that due to substantial contributions in 1998, the BSI income was much greater than it was in 1999. Impact of the income from the world conference is yet to be determined.
7. The President presented Clyde Jackson with a plaque in appreciation for his 16 years on the BSI Board of Directors. Clyde stepped down as BSI Treasurer after this board meeting, although he will assist incoming treasurer Don Garrison during the phase-in. There was a round of applause from the Board for Clyde.
8. Carolyn Schoneau noted a decline in membership.
9. Joyce Brehm stated that the paper work for the Dutch affiliate society had been submitted and was in order. She also has a Statement of Purpose, by-laws that are in Dutch, and signatures from 20 members along with a copy of their newsletter. All the officers are BSI members. A later motion to accept the Dutch Society as an affiliate passed unanimously.
10. Derek Butcher, the Cultivar Registrar, was not present but relayed his report in which he stated that he is concerned that he has not received registration forms since May 1998 and suggested that perhaps they were getting lost in transit to Australia. After lengthy discussion it was decided that further dialog with Derek to insure that the Cultivar Registry will be perpetuated using the criteria established by Don Beadle would be beneficial.
11. The New Orleans Judging district has been eliminated, leaving only California, Florida, and Texas as judging districts in the U.S. District name changes are on the agenda for the Judges Certification Committee (JCC) meeting to be held later during the WBC. The board reserved the right to review changes proposed by the JCC before funding approval.
12. George Allaria has taken over the position of Publication Sales Chair. The President thanked Pam Koide for her efforts during her tenure as Publications Chair. Storage of BSI publication material will remain at the same location but orders will be taken by George. A BSI Publications resale license has been obtained. The BSI Cultural Manual and the need for an update and/or an errata distributed with the manual, was raised. There are approximately 5000 copies of the manual remaining, therefore an errata is to be made available soon to be mailed with the remaining copies.

13. Harvey Beltz put out a call for more seed contributions to the seed fund. It was suggested that an announcement be made at the Taxonomic Seminar requesting donations. Harvey mentioned the contributions from Alvin Seidel has been the backbone of the seed fund. A motion to increase the price of a packet of seeds from \$1 to \$2 failed. A second motion that the seed sales receipts (gross) minus expenses would be divided between the BSI and the Seed Fund Chairperson, passed.
14. Harry Luther reported that the M. B. Foster Bromeliad Identification Center made 21 paid plant identifications and 540 institutional identifications. Harry is disappointed at the low number of submissions that come from hobbyists. He averages about 25 specimens annually.
15. The President read a message from Slide Chairman Christopher Krumrey recommending an advertisement in the BSI Journal requesting more slides for the library. He also stated that there are 3 slide programs that are no longer useable due to age and deterioration. They are 'Tillandsia', 'Hanson Collection', and 'Aechmea Jewels'. Discussion followed on how to obtain more slides for the library and how to create more diverse slide programs. Some slide programs are no longer in synch with the narrative and need to be re-sorted before presenting a program. There are a total of 13 programs but only 3 were checked out during the past year. It was decided that before the 3 defective programs are tossed away, Chet Blackburn should look through them to see if any slides can be salvaged as reserve photos for the Journal. The idea of promotion verses quality was then discussed. Part of improving the quality of the programs is expanding the types of shows available. There needs to be more than just slides of show plants. It was suggested that the slides of Dennis Cathcart and Wally Berg might be an excellent addition to the library.
16. The Cultivar slides are still with Don Beadle. The President will contact Don to ask him to pass them along to Chet Blackburn. Chet will look through them to select any to borrow for the "Cultivar Corner" column in the BSI Journal. Ultimately all of the cultivar registry slides would then go to the Cultivar Registrar.
17. Dan Kinnard reported that he is stepping down and that the new BSI Webmaster would be Ken Marks. Dan anticipates the transition to be smooth. Dan noted that the experiment in giving local societies space to post web pages had only one taker, an Australian affiliate. He reports that the site works fine. The relays for both the WBC committees and for the BSI Board work well. The chat room and its use in holding on-line meetings was also mentioned. An area that needs further discussion is dividing the Web Site position into two areas. One would work on preparing content for the site and the other would update the web site. Discussion followed regarding the Cultivar Registry being made available on the web along with photos. No action was taken on either topic.
18. Dan Kinnard, Chairman of the Nominations Committee, presented the following

slate of nominees to the board.

- | | |
|------------------------|------------------|
| • Treasurer | Don Garrison |
| • BSI Journal Editor | Chet Blackburn |
| • Membership Secretary | Carolyn Schoneau |

Committee Chairpersons

- | | |
|------------------------------|---------------------|
| • Affiliate Societies | Gene Schmidt |
| • Conservation | Rolfe Smith |
| • Cultivar Registrar | Derek Butcher |
| • Finance & Audit | John Duos |
| • Judge Certification | Betty Ann Prevatt |
| • Publication Sales | George Allaria |
| • Research Grants | Jerry Raack |
| • Seed Fund | Harvey Beltz |
| • Slide Library | Christopher Krumrey |
| • Web Site | Ken Marks |
| • World Bromeliad Conference | Hattie Lou Smith |

The President asked for any further nominations from the floor. There were none. A motion was made and passed to accept the slate as presented.

19. It was noted that the Nominations Committee Chair should be passed around frequently and that committee members need to be spread out in many different regions. Bill Soerries assumed the Nominations Committee Chairmanship following the board meeting. The president thanked Dan Kinnard for his service.
20. Tom Wolfe noted the desirability of having a full listing of BSI items for sale all on one form and suggested another page for donations and endowments with designations to specific BSI projects, e.g. Research Grant or Journal color photo fund. Tom Wolfe will contact George Allaria to ask that he supply forms for both the Journal and the web site.
21. The motion to sanction the Florida West Coast Bromeliad Society to co-host the 2002 World Bromeliad Conference passed.
22. Chet Blackburn passed out a cost analysis sheet for publishing the fifty-year index and a mock-up of the index itself (current through the July-August 2000 issue). After describing the three major sections of the index and plans to have the index reviewed for accuracy before its release, Chet recommended a sale price of \$30 but also recommended giving registrants signing up at the 2000 World Conference a 20% discount. Both recommendations were accepted by the board.
23. The board agreed to release Hiro Takizawa from his previous commitment of providing exclusive rights for his tillandsia CD to the BSI. The CD will still be sold through BSI Publications but Hiro will be free to pursue any other markets available for the CD as well.
24. The President noted that Gene McKenzie has been doing historical research for

the WBC 2000 but that the BSI needs a permanent historian. He explained that his desire is to establish a permanent home for the BSI and all of its accrued 'stuff'. He felt that Selby Botanical Gardens was the most logical choice. The funding issue was discussed. It was determined that an inventory of the items to be stored should be made to determine space requirements. Tom Wolfe, Hattie Lou Smith and perhaps others would meet with Selby staff to discuss this possibility. A motion passed to establish a permanent historian.

25. Dennis Cathcart raised the issue of booksellers at world conferences. He points out that the profit margin on a book is very small and suggested that the BSI is driving book sellers away by charging 25% fee on sales. He feels that providing access to new books at world conference is an important service in itself. A motion passed that, at future conferences, authors of first release printed and/or educational materials may be granted an exemption from regular fees paid to the BSI for selling at the WBC in favor of a nominal fee to be determined by the WBC Chairperson.
- 26 The motion was passed to hold the 2001 Board of Director's meeting at Marie Selby Botanical Gardens prior to adjournment of the meeting.

Errata

A literature citation error occurred in the Volume 50 (5) , the September - October 2000 issue. The citation read:

Bland, R.G. and H E. Jaques. 1978. How to know the Insects. 3rd edition. McGraw - Hill, New York, New York.

It should have read:

Bland, R.G. and H.E. Jaques. 1978. How to know the Insects. 3rd edition WCB / McGraw - Hill, Dubuque Iowa

FINANCIAL REPORTS

Balance sheet as of 12-31-99

	1998	1999
CURRENT ASSETS		
Cash - Gen Fund Spec	50,776.23	69,288.68
Cash - Life Membership Spec	12,814.84	12,754.13
Cash - Padilla Endowment	6,820.22	7,290.81
Cash - Dayton State Bank No. 1	33,070.33	5,806.86
Cash - Dayton State Bank No. 2	10,070.00	18,999.03
Cash - WBC Funds	<u>2,500.00</u>	<u>7,727.20</u>
Total Cash	116,051.62	121,866.71
FIXED ASSETS		
Equipment - Editor	411.89	411.89
Equipment - Member Secty	210.94	210.94
Library	<u>3,595.00</u>	<u>3,685.00</u>
Total Depreciated Assets	4,217.83	4,307.83
OTHER ASSETS		
Investments - USTN	14,665.65	14,665.65
Credit Card Receivables	3,972.00	8,070.00
Inventory - Awards	2,288.00	2,288.00
Inventory - Publications	9,782.00	9,782.00
Inventory - Membership Sec.	651.00	651.00
Inventory - Editor	<u>3,384.00</u>	<u>3,384.00</u>
Total Other Assets	42,900.60	34,742.65
Total other assets	34,742.65	38,840.65
TOTAL ASSETS	155,012.10	165,015.65
LIABILITIES		
BSI - Memorial fund general	125.00	125.00
Accruals	5,800.00	6,937.57
BIC Donations	<u>1,440.50</u>	<u>1,167.00</u>
Total Liabilities	7,365.50	8,229.57
NET WORTH	147,646.60	156,785.62
TRANSFERS - INCOME/EXP		
BIC - Current year	1,167.00	
BIC - Past year	- 1,440.50	
Library	- 90.00	
Grants	1,025.00	
Interest- Spec. Accts.	- 5,237.63	
Charges - Spec. Accts.	63.10	
World Conf. Adv.	5,000.00	
Accruals - Current Year	6,937.57	
Accruals - Past Year	5,800.00	
Transfer funds	15,000.00	
Credit Card Receivable	<u>- 4,098.00</u>	
Total Inc./Exp. Transfer	- 27,473.46	
Checking acct. balance - start	24,805.89	
Receipts	105,408.50	
Disbursements	(70,143.09)	
Transfers - Inc./Exp	(1,253.96)	
Checking acct. balance - end	43,140.33	
Total Gain/Loss period	35,265.41	

Income Statement for 1999 combined with 2000 and 2001 budget

RECEIPTS	1999 Actual	2000 Budget	2001 Budget
Advertising - Journal	1,560.00	2,500.00	2,000.00
Color fund	4,199.00	5,000.00	4,500.00
Cultural sheets	275.00	120.00	200.00
Donations - BSI	841.00	4,000.00	1,000.00
Interest - General	4,237.15	3,500.00	4,000.00
Interest - Endowment	1,500.66	1,500.00	1,500.00
Judges certification	361.48	100.00	200.00
Judges cert. pins	60.00	100.00	100.00
Medallions - Trophies	----	1,200.00	1,200.00
Memberships	41,885.92	42,675.00	43,000.00
Memberships - Life	----	750.00	----
Postage prepaid	6,070.14	5,000.00	6,000.00
Publications	6,631.72	7,000.00	7,000.00
Seed fund	636.00	700.00	700.00
Slide programs	50.00	200.00	200.00
WBC 2000 Income	24,588.60	50,000.00	50,000.00
California sales tax	61.01	----	----
Rosters	27.00	----	----
Padilla Endowment	72.00	----	----
Deficit - general funds	----	----	2,100.00
Totals Receipts	93,056.68	124,345.00	123,700.00
DISTRIBUTION	1999 Actual	2000 Budget	2001 Budget
Administrative Exp.	30.00	----	50.00
Affiliated Societies	67.10	200.00	100.00
Bank charges	----	75.00	75.00
Credit card expenses	657.96	600.00	700.00
Cultural sheets	----	520.00	----
Director/BSI meetings	199.78	600.00	400.00
Grants	1,025.00	2,000.00	2,000.00
Journal - allowance	3,000.00	3,000.00	3,000.00
Journal - mail service	12,350.43	9,000.00	12,500.00
Journal - miscellaneous	384.44	1,000.00	750.00
Journal - printing & photos	32,757.99	33,500.00	33,000.00
Journal - 50 yr. Index	----	3,000.00	----
Judges certification - expenses	----	200.00	200.00
Judges Cert. - Handbook	----	800.00	800.00
Medallions - trophies	2,575.00	----	3,200.00
Membership - contract	4,800.00	4,800.00	4,800.00
Membership - expenses	2,762.18	4,500.00	4,100.00
Nominations committee	----	100.00	100.00
President Expenses	----	100.00	100.00
Publications	9,525.34	6,000.00	4,000.00
Roster	3,636.66	----	4,000.00
Secretary expense	160.52	300.00	----
Slide program	----	200.00	200.00
Treasurer expenses	148.97	150.00	150.00
Glossary	----	----	----
Web site	840.00	1,200.00	1,200.00
Postage	79.20	----	----
WBC 2000	7,347.97	52,500.00	48,275.00
Total Expenditures	83,917.66	124,345.00	123,700.00

New Life Members

Jeffrey Cook of Venice, California, Mark Cua of Rancho Viejo, Texas, William E. Flett of Long Beach, California and Dr. Hiroyuki Takizawa of Tokyo Japan have all become life members on this, our fiftieth anniversary. The BSI thanks them for their strong support and their confidence in our remaining in existence for the next 50 years.

Welcome New Members

The following individuals joined the Bromeliad Society International in the last several months. The Bromeliad Society International welcomes them aboard and thanks them for their support.

Pat Adakonis	R. Gordon	John Murphy
Robert Albanese	Larry Gotlieb	Don Newhouse
Martha Allen	Anne Greene	Karen Norton
Appazeller, Joseph	Frank Hale, Jr.	Joseph O'Rourke
Spike Atkinson	Henry Harrison	Everett Pierson, Jr.
Donna Marie & Bill Baker	Sandra Hebert	Connie Pitts
Suzanne Barreto	Alexander Herrera	Gym Phillips
Sheila Bas	Lucinda Herrett	Eileen & Stephen Prins
Michael Bowell	Susan Hessner	Sue Rankin
Pierre Braun	Brock Huffman	Dave Reynolds
Rafael De Faria	David Johnson	Jack Reznick
Brian H. Despinasse II	Ann & Gerald Kavanagh	Carol Schultz
Laura Brooks	S. Keat	Adolfo Serna
Barney Canion	Jeffrey Kent	Terry Shelton
Ed Crawford	John King	Richard Silvertsen
Robert Davis, Jr.	Mathew Klein	Bernard Snyder
Daniel Dobbin	Janet La Roe	Nancy Sponseller-Sanicky
Dianna Doe	Gustave Lakemper	Jane Syrk
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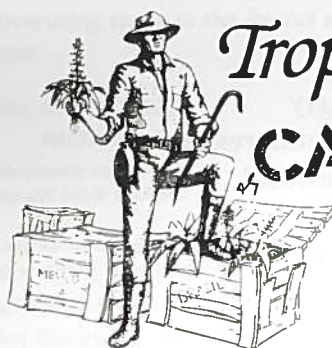
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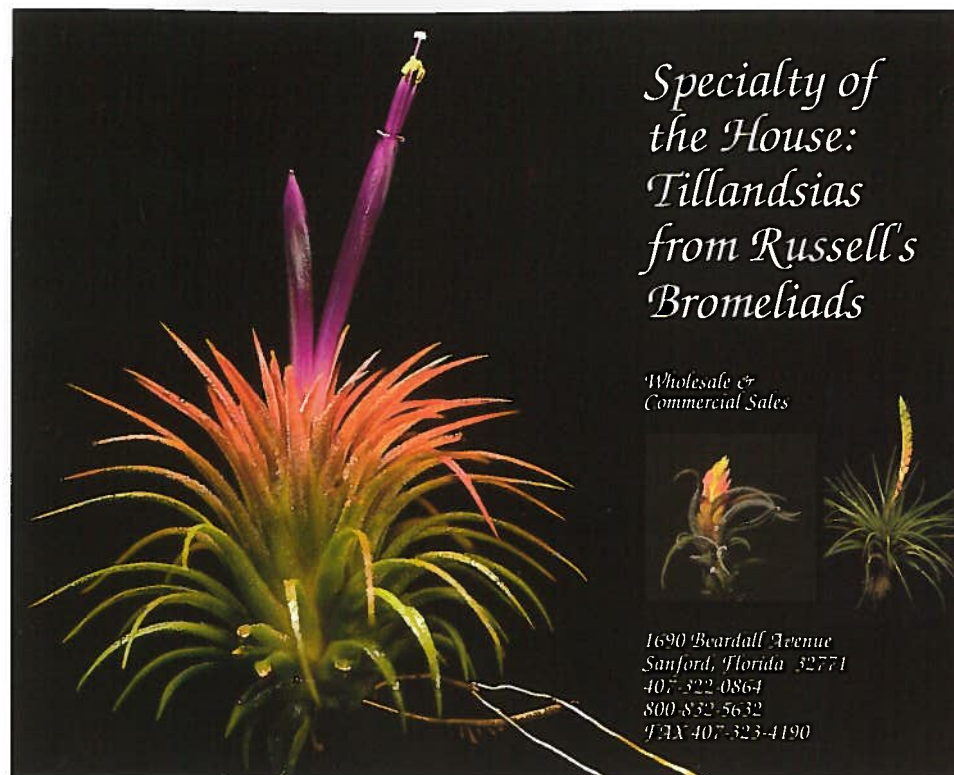
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Dyckia 'Brittle Star' winner of the Commercial Exhibitor's Division IV-multiple foliage at WBC 2000. The plant was registered by Bill Baker and exhibited at the conference by Birdrock Tropicals.

Calendar

- 24-25 Mar The Bromeliad Society of Central Florida will hold a sale and membership drive during the Harry P. Leu Gardens annual plant sale at 1920 N. Forest Ave., Orlando, FL. Hours will be 9 a.m. to 5 p.m. on both days. Admission & parking free. Contact: Eloise Beach, 407-886-8892 or at FloridaPRO@aol.com

- 7-8 Apr The Bromeliad Society of Broward County will hold its annual show and sale the the Fishing Hall of fame & Museum, 300 Gulfstream Way, Dania Beach Florida. Hours are 9 to 5 both days. Contact; Ann Schandelay 954-583-1124.

- 27-29 Apr 21st annual Sarasota Bromeliad Society Show and Sale, "2001 A Bromeliad Odyssey", to be held at the Marie Selby botanical Gardens, 811 S. Palm Ave., Sarasota, FL. Exhibits, salws, food & rare plant auction are all on the agenda. Show and sale hours 10-4 on Saturday & Sunday. The plant sale will also be open on Friday. Contact: Rob Branch 941-358-4953 or Idolato@tampabay.rr.com

- 11-13 May The Bromeliad Society of Central Florida will hold it's 26th annual Mother's Day show and sale at the Florida Mall, 8001 S. Orange Blossom Trail, Orlando, FL. The hours are 10 a.m. to 9 p.m. on Friday & Saturday & noon to 6.p.m. on Sunday. Contact: Eloise Beach, 407-886-8892 or by e-mail at FloridaPRO@aol.com

- 12-15 Oct 11th Australian Bromeliad Conference 'Brom-A-Warra' at Wollongong, New South Wales, Australia. Contact: Graham Bevan, 25 Tallwong Cres., Dapto 2530 or e-mail Eileen Killingsley at john.killingsley@det.csiro.au